



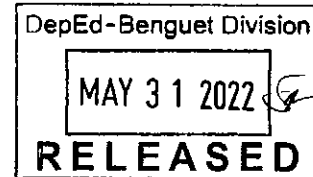
Republic of the Philippines
Department of Education
Cordillera Administrative Region
Schools Division of Benguet

May 23, 2022

DIVISION MEMORANDUM

No. 157, s. 2022

TO: Curriculum Implementation Division
School Governance and Operations Division
MAPEH District Coordinators and all Others Concerned
Public Elementary and Secondary School Heads



Subject: **2022 DIVISION VIRTUAL FESTIVAL OF TALENTS: "SINING TANGHALAN"**

1. The 2022 DIVISION VIRTUAL FESTIVAL OF TALENTS: "SINING TANGHALAN" is set on June 29, 30 and July 1, 2022 at the Adivay Hall, SDO Benguet.
2. Said festival aims to:
 - a. provide opportunities for learners to showcase their skills and talents in the different disciplines through exhibition of their products and performances and serves as a platform for assessing learners artistic abilities language, scientific, technological and livelihood skills, critical analysis for deep reasoning, among other abilities which are set in the K to 12 Basic Education Curriculum, and for making meaning out of their experiences.
 - b. provide opportunities to extend parallel learning sessions for teachers and learners to enhance their knowledge and skills in their respective fields of interest
3. Teachers/Coaches/Trainers who are not vaccinated are not allowed to participate from the school level up to the Division level festivals while learner contestants not vaccinated may participate but are encouraged/advised to undergo vaccination whenever possible.
4. The following schedules shall be strictly observed/ followed:

June 13, 2022 - Video shooting of contest facilitators and administrators

All Contest Facilitator/Administrators shall be ready with their scripts and report on or before 8am at the SDO Adivay Hall on the said date. Filipiniana/formal ethnic attire is the appropriate/proper attire. Please see attached lists of facilitators/contest administrator/ judges. Please refer to enclosure 2.

June 20, 2022, on or before 5:00pm – Submission of official District entries

Google drives will be created for the submission of entries with properly labeled Folders per category, Elementary and Secondary and per contest areas. Links will be sent to the MAPEH



Address: Wangal, La Trinidad, Benguet
Telephone Number: (074) 422-6570
Email: benguet@deped.gov.ph
Facebook Page: DepEd Tayo Benguet





Republic of the Philippines
Department of Education
Cordillera Administrative Region
Schools Division of Benguet

District Coordinators. The official Video outputs/entries shall be recorded in an appropriate video applications of mp4/.avi files, at least of 720p resolution. The Official district entries shall be submitted using the Official Entry Form prepared by the MAPEH District Coordinator, duly signed by signed by the District Head, PSDS/DCP.

June 22, 2022 – Online Judging of all contest area entries

Google Drive shall be created for all the judges to enter their email and ID pictures indicating therein their Name, Position and School. ID shall cover from head to navel/belly button with 6 inches headroom. Filipiniana/formal ethnic attire is the appropriate /proper attire.

June 28-30, 2022 – Virtual opening program, contest proper and Closing and awarding ceremonies.

5. General and Specific Guidelines, Rules, Mechanics, and Criteria of the different contests areas shall be strictly followed. Please refer to enclosure 1.
6. Compliance to health protocols (use of Face Mask and physical/social distancing) shall be strictly observed during the Trainings/Practices/Rehearsals until the actual/final videoing. However, Contest areas in Music/Songs/Jingle and the individual events may put off their mask during the final but still to maintain social distancing.
7. Lunch and snacks shall be. Lunch and snacks shall be served on June 13, 2022 and June 30, 2022 chargeable SDO MOOE, while travel expenses of MAPEH District Coordinators who will serve as contest facilitators/administrators and Judges shall be chargeable against school MOOE/any local funds subject to the usual accounting and auditing rules and regulations.
8. For the information, immediate dissemination and participation of all concerned.

GLORIA B. BUYA-AO
Schools Division Superintendent

CID: RAG / WAB



Address: Wangal, La Trinidad, Benguet
Telephone Number: (074) 422-6570
Email: benguet@deped.gov.ph
Facebook Page: DepEd Tayo Benguet

ITABAN
Integrity Meets Accomplishments Defines Advancement Unites Excellence



2022 Division Virtual Festival of Talents: *Sining Tanghalan*

June 2022

ELEMENTARY: Contest Area Guidelines, Mechanics, and Criteria

CONTEST AREAS, GUIDELINES, MECHANICS and Criteria					
CONTEST AREAs/ Guidelines and Mechanics	CONTESTANTS & COACHES	CRITERIA			
1. Guhit Bulilit Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan. Part 1 Draw : Two(2) Hours Part 2 Tell: Maximum of 5 minutes per learner 1. Entries should be submitted on or before the due date. 2. Materials shall be provided by the participants 3. Participants are not allowed to bring pictures or images for reference of their entries. 4. The subject of the drawing shall be based on the theme which will be given during the event.(To be sent by the SDO during the District FOT. 5. Participants shall use pencil & crayons on a ten inches by eight inches (10x8) illustration board. 6. Participants are given two (2) hours to finish their artworks/outputs and 5 minutes delivery/TELLING). The delivery is in the Mother Tongue. 7. Videoing shall cover from the start of the drawing, focusing the illustration board to show it is clean and no markings until the finish focusing the final finished product/artwork (maximum of 2 hrs.) 8. Coaches and district MAPEH Coordinators are responsible in ensuring that video entries are reviewed and recorded with appropriate video applications (mp4 in HD or avi, 720)	Kinder 1 participant + 1 coach per district	Draw			
		Relevance to the theme	15%		
		Visual Organization	15%		
		Color Harmony	20%		
		Workmanship	20%		
		Tell			
		Delivery (Fluency, expression, confidence)	30%		
		Total		100%	
		2. ACTION SONG in Mother Tongue (3-5 minutes) <ul style="list-style-type: none"> Action song about animal sounds showing dynamics This competition is open to Grade 1 pupils only with a maximum participants of 10 The time starts from the entrance of the performers. On stage presentation is allocated to 3-5 minutes including entrance and exit The action song will be about animal sounds Song must be original or adapted Creativity is encouraged however movements should not exceed and overwhelmed articulation of the song. Use of musical instruments is allowed. Props should be minimal Use of recorded music is allowed (only minus one music) 	Grade 1 (6 contestant) (male or female or mixture) 1 coach	Delivery and Presentation (Well-coordinated and creative choreography, rhythm, timing and tempo)	40%
				Mastery and unity	20%
Language proficiency (correct, clear and accurate pronunciation)	30%				
Costume and Props (Appropriate to the song choice)	10%				
Total				100%	
3. SING AND DANCE (3-5 MINUTES) <ul style="list-style-type: none"> Any kid song following The Tempo of the song The song should be suited to the kids Use of musical instrument is allowed for accompaniment but not minus one. Performance is 3-5 minutes and attire should be appropriate to the song rendered Exceeding the time limit will mean automatic deduction of 2 points per minute. There shall only be one entry per district 	Grade 2 6 contestants (male or female or mixture) 1 coach			a) Performance (staging, spacing formation, execution and showmanship)	40%
		b) Choreography originality, creative moves	30%		
		Mastery and Unity	20%		
		a) Costume and Props suitability and creativity	10%		
		Total		100%	
		4. JINGLE -Theme: Safety rules to road safety and in the community -No. of contestants – 6-8 learners (no. of boy or girl participants is not necessary) -No. of coach- 1 teacher/ adviser -Language – Filipino -Time Limit- 3-4 minutes including entrance and exit (1 point deduction for every excess of 1 minute) -Mode of presentation- video	GRADE 3	CRITERIA	
Content/Relevance to the theme (The content of the jingle must be appropriate or aligned to the theme)	25				
Creativity (props relevant to the theme, proper carry of the props)	20				
Mastery, organization & Unity (It should portray mastery in the performance of the theme)	20				

<p>-Melody- Borrowed or original with accompaniment except minus one or karaoke. Accompaniment player is not counted as participant.</p>		Blending/ Harmony (Pertains to how the performers with their action and instrument come up with harmonious effect)	20												
		Choreography- how the performers perform the movements	15												
		TOTAL	100												
<p>5. Ethnic Dance: (Tayaw-Ibaloy and Kankanaey)</p> <ul style="list-style-type: none"> Perform and execute the Ethnic Dance following health protocols 5 minutes performance including entrance and exit Use live music but not included in the judging. Players can be from any grade First dance will be Ibaloi to be performed by the first 2 pairs followed by the remaining 2 pairs Kankanaey or vice-versa 	Grade 4 8 contestants (4 males & 4 females) & 2 coaches	Choreography (creativity originality, gracefulness & fluidity)	30%												
		Timing & Coordination	20%												
		Mastery & Unity (Proper execution of the steps, hands and movements and forms)	40%												
		Appropriateness of Attire (Costume and props)	10%												
		Total	100												
<p>6. FOLK DANCE</p> <ol style="list-style-type: none"> Only one (1) entry per region is allowed. Dances from the lowland rural communities / from the countryside and mimetic in nature. The dance literature is a rural folk dance with implement highlighting mimetic activities. The dance must be from any of the following published Philippine folk dance books: <ul style="list-style-type: none"> Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino Philippine National Dances by Francis Reyes Aquino Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo Pangasinan Folk Dances by Jovita Sison Friese Samar Folk Dances by Juan C. Miel Handumanan by Jose Balcena Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965 Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11 The dance must be accompanied canned music prescribed by the book. Live accompaniment is not allowed. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures. 	Grade 4-5 contestants (3 PAIRS) 1 coach	<table border="1"> <thead> <tr> <th>Criteria for Exhibition</th> <th>Percent age</th> </tr> </thead> <tbody> <tr> <td>Performance (Spacing, Formations, Execution Showmanship)</td> <td>30%</td> </tr> <tr> <td>Interpretation of Written Instructions</td> <td>20%</td> </tr> <tr> <td>Staging</td> <td>20%</td> </tr> <tr> <td>Overall Impact</td> <td>15%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria for Exhibition	Percent age	Performance (Spacing, Formations, Execution Showmanship)	30%	Interpretation of Written Instructions	20%	Staging	20%	Overall Impact	15%	Total	100%	
Criteria for Exhibition	Percent age														
Performance (Spacing, Formations, Execution Showmanship)	30%														
Interpretation of Written Instructions	20%														
Staging	20%														
Overall Impact	15%														
Total	100%														
<p>7. HIMIG BULILIT (10 minutes including entrance and exit)</p> <ul style="list-style-type: none"> HIMIG BULILIT is a children's quartet competition There will be one entry per district The group should be composed of the following <ul style="list-style-type: none"> 4 members with at least 1 FSL learners A combination of elementary learners, Grade 4 & 5 learners must be aged 12 and below, the FSL 14 years or below by 2023. One teacher coach/conductor The group shall sing two songs in A Capella: one warm up song of choice and one contest piece. Contest piece shall be provided by the DTWG thru the MAPEH District Coordinator 	Grade 4 & 5 4 contestants 2 coach	<table border="1"> <thead> <tr> <th colspan="2">CRITERIA</th> </tr> </thead> <tbody> <tr> <td>Musicality (rhythm, balance, tonality, harmony)</td> <td>35%</td> </tr> <tr> <td>Interpretation expression, dynamics, phrasing</td> <td>30%</td> </tr> <tr> <td>Vocal quality</td> <td>25%</td> </tr> <tr> <td>Mastery</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	CRITERIA		Musicality (rhythm, balance, tonality, harmony)	35%	Interpretation expression, dynamics, phrasing	30%	Vocal quality	25%	Mastery	10%	Total	100%	
CRITERIA															
Musicality (rhythm, balance, tonality, harmony)	35%														
Interpretation expression, dynamics, phrasing	30%														
Vocal quality	25%														
Mastery	10%														
Total	100%														
<p>8. ARTS: Create a papier mache' jars Theme : Create a papier mache jar with ethnic patterns Time Limit: 2 hours (finished or not) Materials to be used: Newspaper, magazines, glue, scissors, balloon, poster color</p> <ol style="list-style-type: none"> Prepare the needed materials ahead of time Video the pupil while doing the activity from the start to finish (excluding the preparation of materials) 	Grade 5 2 contestant & 1 coach	<table border="1"> <tbody> <tr> <td>Visual Impact (Balance, Harmony, and Neatness)</td> <td>40%</td> </tr> <tr> <td>Design/Content (Relevance to the theme)</td> <td>30%</td> </tr> <tr> <td>Technique and style (Creativity and Originality)</td> <td>30%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Visual Impact (Balance, Harmony, and Neatness)	40%	Design/Content (Relevance to the theme)	30%	Technique and style (Creativity and Originality)	30%	Total	100%					
Visual Impact (Balance, Harmony, and Neatness)	40%														
Design/Content (Relevance to the theme)	30%														
Technique and style (Creativity and Originality)	30%														
Total	100%														

<p>9. Galaw Pilipinas</p> <p>1. The contest shall be open to all School personnel and learners from the different grade levels in the school/ learning centers. Each school is required to implement the Galaw Pilipinas. However, due to the limitations brought by the pandemic, the best school performers shall be selected to compose the entries per district in the Division level Competitions, Thus:</p> <ul style="list-style-type: none"> There shall be one entry per District of 3 sets of Video presentation judged as one. One video presentation each from the following groups: (Key stage 1 (Grade 1-3), Key stage 2 (Grade 4-6) and a group from all the School personnel to include the School Head, all non-teaching and teaching) Incomplete entry shall not be judged (e.g. one or two from the 3 sets is/are missing/not represented). Each Grades 1-3 shall compose of 10 pupils (5 boys and 5 girls) or a total of 30 contestants. Likewise Grades 4-6 shall compose of 10 pupils each, or a total of 30 and the school personnel group will compose of all the teaching and non-teaching personnel. <p>2. The following minimum Video Specifications, Guides, and Formats, shall be strictly observed and followed:</p> <ul style="list-style-type: none"> File Format: MP4 with 1080p or 720 p resolution Dimensions: 1920px X 1080px (16:9) Orientation: Landscape Frame rate: 30 fps When video shooting the video entries; <ul style="list-style-type: none"> the subject/contestants shall be positioned at the center of the frame (observe rule of third) A wide shot, showing the whole subjects within the surrounding environment or Full shot, showing the full body of the subject from a still camera is recommended and a Tracking Shot, the camera moves alongside towards or away from the subject maybe recorded to make the video Dynamic Check the framing of the subject. Give enough head room from the top of the subjects head and the top of the screen frame. 	<p>Set 1: Grades 1-3 30 pupils Set 2: Grades 4-6 30 pupils Set 3: School Personnel (SH, all Teaching and non-teaching)</p>			
		Criteria		
		Mastery (Proper execution of the steps, hands and movements and forms)	50%	
		Projection and Overall Impact (Showmanship/ composure and focus/ Stage presence)	30%	
		Production (followed video formats and Attire)	20%	
Total		100%		

General Guidelines applied/common to all the contest areas:

- All schools, Elementary and Secondary shall participate in the District Festivals for Sining Tanghalan. All 1st place winners in the District Festival shall be submitted by the District Head, assisted by the MAPEH District Coordinators. Consolidated list of District participants to the Division FOT: Sining Tanghalan shall be submitted using the Official Entry Form together with the Official Video entries thru the Google Form.
- All the processes/proceedings in coming up with the final outputs/artwork as entries in all the contest areas shall be strictly observed and to abide by the IATF protocols. (use of face mask and observance of social/physical distancing
- Coaches and district MAPEH Coordinators are responsible in ensuring that video output/files of entries are reviewed and recorded with appropriate video applications of mp4/.avi files, at least of 720p resolution.
- All the contest areas included in the National Festival of Talents/NFOT such as Himig Bulilit and Folkdance shall anticipate/consider the ages and grade level eligibilities of the participants required in the guidelines. Thus, Grade 6 participants shall be the grade 5 learners as of date who shall be the grade 6 learners in the next school year, S.Y. 2022-2023. Meantime, be guided by guidelines, mechanics and criteria for the contest areas included in the National Festival of Talents. Unless, enhancement will be made anytime by the DepEd Central Office.
- All contest areas shall be judged online. Google form will be used in the submission of official district entries for the online judging. Links for the Google forms will be sent to the MAPEH District Coordinators.


WARDEN A. BALTAZAR
 EPS, MAPEH

2022 Division Virtual Festival of Talents: *Sining Tanghalan*

June 2022

SECONDARY: Contest Area Guidelines, Mechanics, and Criteria

CONTEST AREAs/ Guidelines and Mechanics		CRITERIA		
1. SAYAW NG KABATAANG PINOY				
TIME ALLOTMENT	<p>a. BAYLE SA KALYE: whole parade route of at least 100meter not necessarily straight stretch</p> <p>b. BAYLE EKSIBISYON: Seven (7) minutes including entrance and exit</p>			
	(20 to 24 participants + 2 coaches)			
	<ol style="list-style-type: none"> The "Bayle" is a dance parade and exhibition anchored on a specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals. The "Bayle" shall have two (2) separate categories: Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade. Dance Exhibition - It is the full presentation of the group's choreographed dance performance. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance exhibition to determine the regional entry to the national level. A minimum of 20 and maximum of 24 dancers and 2 coaches will be allowed per region. The steps in the dance parade should be progressive in nature. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre. The following are strictly prohibited: Tossing, lifting, use of flammable materials (fireworks/pyrotechnics), live animals/insects as part of the performance, props more than 12x12 inches in dimension including textile length extender, provision for pre-set stage Costumes and props that may represent their region are encouraged. Only hand-held props shall be allowed to be used in the parade and exhibition. The mobile sound system will be provided by the host region. During the parade, the participants of each region are expected to demonstrate their skills while parading. No exhibition routines that require pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide each region and ensure the smooth flow of the parade. 			
		Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition
		Choreography (Creativity/Composition/Originality/Style)	30%	20%
		Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%
		Production Design (costume/props) and Music	20%	10%
		Theme/Concept	10%	20%
		Total	100%	100%

2. K-C-J Pop. The Oriental Music Domination

- Grade 8 (2 contestants - mix)
- 1 coach
 - Sing any oriental song focusing on East Asian Technique and Style specifically Korean-Chinese-Japanese Pop.
 - Music Genre: Traditional or Popular or a fusion of traditional and pop music of Korea, China and Japan
 - Performance Duration: 3-5 minutes
 - Music: Minus one accompaniment
 - MP4 Video Digital Format
 - Online Submission via GOOGLE FORMS

CRITERIA	
Musicality and Style (Melodiousness/ Quality or state of being musical, Dynamics, Rhythm, Phrasing)	40%
Mastery (Proper execution of the steps, hands and movements and forms)	25%
Showmanship (Interpretation, Facial Expression, Stage Presence, Deportment)	20%
Costume and Props (Appropriate to the song choice)	15%
Total	100%

3. LIKHAWITANGHAL (OPM Song Writing):

- Entries: Grade 7-8 SPA learner and Grade 7-9 for Regular schools
1 contestant each category, male or female and 1 coach
- One entry per school offering SPA-Grade 7-8
 - One entry per district with regular schools –Grade 7-9
 - The Composer and performer is one and the same
 - Both SPA and regular schools shall comply with hand written notation requirement.
 - Theme: to be given on the spot
 - Description: OPM (English or Filipino)
 - Genre: Ballad, rock, pop etc.
 - Duration: 8 hours, 4 hours song writing/composition sang in 3-5 minutes, 3 hrs. melody and notation 1 hour practice and 3-5 minutes actual performance of the composed song.
 - Instrument: unplugged acoustic guitar. Use of microphone will be the option of writer-performer.
 - Venue: Video will be recorded indoors. No outdoor recording.
 - Output: Video of Performance saved in MP4 format.
 - Hand written notation and lyrics together with the chords shall also be submitted together with the video of final performance.
 - 5 minutes video documentation from the start of the song writing/ composition to the performance proper shall be submitted. The song writer-performer shall be the focus of the entire video from the start of the composition to the actual performance.
 - Video shall be submitted via GOOGLE FORMS

CRITERIA	
Song Writing (Notation will be used to evaluate this criteria)	
a) Lyrics (relevance to the theme)	25%
b) Music (arrangement and melody)	25%
c) Originality	15%
Performance (Video Output will be used to evaluate this criteria)	
a) Vocal Quality	20%
b) Showmanship (Stage presence, interpretation)	15%
Total	100%

4. ARTS EXHIBIT: Grade 7 and 8 contestants (8 members - male or female from each grade level or mixture) & 1 coach

- Outputs to be exhibited: Art outputs from Grade 7-10
- Venue: Exhibit shall be done in a classroom
- Duration: 1-hour set-up of arts exhibit
- Video the participants while doing the activity from the start to finish
- Video output shall run for 5-7 minutes, saved in MP4 format
- Final photo of the art exhibit shall be added at the end of the video.
- Follow Health protocols: Wear facemask and observe physical distancing during set-up of arts exhibit.

RITERIA	
Content 40 % (The content is rich simple and clear. Content leads viewer to new discovery.)	
Grade 7: Mindanao Arts, Festival Attire	10%
Grade 8: South, Central and West Asian arts, Asian Festival Attire and Accessories,	10%
Grade 9: Painting from Neoclassic or Romantic period, Video of theatrical play,	10%
Grade 10: Photobook, Philippine Folktale Attire,	10%
Presentation: The display is visually effective drawing the eye to a logical starting place followed by a sensible sequence of images and graphics	40%
Imagery Straightforward theme is conveyed through a few finely crafted and detailed images	10%
Text and Graphs (10%) <ul style="list-style-type: none"> • Textual and graphic materials are concise purposeful, and highly legible. • There is an opportunity for discovery for the viewer 	10%
Total	100 %

5. PINTAHUSAY: 1 contestant (male or female) from grade 7-9 & 1 coach

- Same guidelines as of 2019 Festival of Talents.
- Theme: nature
- Size: 24 X 36 inches
- Duration: 4 Hour
- Take a video of the performance from the beginning to the end and add the photo of final output at the end of the video with the artist. (save the video in mp4 format)
- Picture of the finished output ONLY must be saved in jpeg format.
- Duration of the video performance must run at least 1 hour
- Participating District will provide their own materials
- Observe wearing of face mask during the painting
- *Output shall be submitted in the division office

CRITERIA	
Artistic Merit (Elements and Principles of Art)	30%
Interpretation of the theme (relevance)	30%
Difficulty (Technique)	20%
Overall Impression of the Art	20%
Total	100%

6. SINELIKSIK: 2 members (male of female – Grade 8 or 9 & 1 Coach

- Theme: Global Health Initiatives
- Video (in MP4, VMV, AVI or MOV) output should not exceed six (6) minutes including opening and closing credits.
- Use footage taken from the festival. Shooting should be done within the Festival premises/school/barangay/municipality/locality.
- Be in any language provided that dialogues and narrations in local languages shall have English and/or Filipino subtitles.
- Not containing corporate/school names, brand of products/goods/services, or promote the name of any financial institution/individual. Not contain identifying marks or references to the creators.
- Not contain any elements that infringe on Intellectual Property Rights and/or third parties. Contestants must ensure that outputs are not subject to copy right, royalty fees from public domains, and not used for commercial purposes.
- Follow health protocols during shooting
- Participants should not have won in any professional theater/film competition.
- Have not performed with any professional theater/film company.
- Films should be submitted in the Google drive created
- Judging of entries will be done online

CRITERIA	
Relevance to the Theme: Focus on Global Health Initiatives; correctness, clarity and cohesion of the expression of GHI; and originality and uniqueness of narrative treatment or story telling	40%
Relevance to Target Audience: Appeal to the audience or suitable of GHI to the viewers	10%
Cinematic Technique/Creativity: Quality of camera work, composition, framing and shot angles; clarity of sounds and readability of texts or visuals (if any); appropriateness of lighting; and neatness of editing	25%
Storyline/Narrative Flow: Overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the storyline	25%
Total	100%

6. SULATANGHAL: 1 male or female (Grade 8 or 9) & 1 Coach

- Theme: Global Health Initiatives.
- Participants should have not won in any professional play/screen writing competition.
- Have not played any produced/published work in any literary journal and/or theater company
- An orientation with the participants by the board of judges will be done before the start of the competition.
- During the competition, each participant will be tasked to write a one-act stage play based on the given theme.
- Scripts should be submitted with the following format:
 - Dialogue should be tailored for two actor/actress
 - Written in Filipino and/or English.
 - Dialogues and Narrations in local languages shall have English and/or Filipino subtitles.
 - Saved in .doc format (font size 12, double spaced, letter sized paper)
- Entire script should run for maximum of ten (10) minutes
- Identity of the participants must not be written on any part of the work. Not containing corporate/school names, brand of products/goods/services, or promote the name of any financial institution/individual. Not contain identifying marks or references to the creators.
- Shall not contain any elements that infringe on Intellectual Property Rights and/or third parties.
- Contestants must ensure that outputs are not subject to copy right, royalty fees from public domains, and not used for commercial purposes.
- Winning piece will be used for Direk Ko, Ganap Mo in 2023.
- Participants must come on time thus late contestants will no longer be entertained/jufged

CRITERIA	
Plot (Use of form and stage imagery)	20%
Dialogue (Appropriate use of language)	20%
Character (Originality and character development)	20%
Theme and Ideas (Relationship between form and content)	20%
Theatricality (Ambition of the work and intended genre)	20%
Total	100%

7. DIREK KO, GANAP MO: 2 (male or female, Grade 8 or 9) & 1 Coach

- Participants should not have won in any professional theater competition.
- Have not performed with any professional theater company.
- Participants will be given a copy of the official script (winner of Sulatanghal 2021) on the first day or opening of the district festival before the competition.
- Clear Instructions shall be given to the actors as to how the scripts should be performed.
- Performance shall be videoed in a closed room environment. A video camera will record all proceedings
- The video of the winner in the District FOT shall be submitted in google form created by ICT-TWG
- Entries shall be submitted on time thus late submission will not be entertained/judged.

CRITERIA	
Mastery (Analysis and interpretation of the whole scripts)	35%
Acting Technique	35%
Delivery (Voice clarity and projection)	40%
Total	100%

8. DANCE EVOLUTION MIX: Grade 11-12 (SHS) 10 participants (male or female or mixture) & 1 coach

- Genre: Combination of the following dance genres;
 - Traditional (Folk or ethnic)
 - Modern or Contemporary
 - Ballroom (Recreational or dance sports steps)
 - Cheer Dance
 - Hiphop/Street Dance
- Time Limit: 4-5 minutes duration of the video
- Music: Any remixed music
- Can use individual props but shall not exceed 3 feet dimension except cloth extender.
- (no aerial and acrobatic skills such as tossing and lifting), no flammable materials or pyro techniques and no pre-set stage.
- Raw video shall be submitted (Not edited, no filters, no effects). Save your video output in MP4 format. Use of drone not allowed.
- Follow health protocols especially during practices and final performance. Observe physical distancing, wearing of facemask/face shield.

CRITERIA	
Choreography (Composition, Creativity & Originality, Style)	30%
Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	50%
Production Design and Music (Costume, Props)	20%
Total	100%

9. Audio-Visual Presentations for Benguet Hymn and Cordillera Hymn:

SPA Schools for Grade 9 -10, 6 participants and 2 coaches Promotional Audio-Video Presentation of Benquet Hymn and the Cordillera Hymn judged as one.

A. AVP for Benguet Hymn shall be an audio –video story that will portray/depict what Benguet or the i-Benguet is known for. This may either be a portrayal or a picture of the values, culture, local heroes, history, tourist spots, OTOP, beauties and sceneries of the province of Benguet capturing therein, the different municipalities.

b. AVP for Cordillera Hymn:

Similar the AVP for Benguet Hymn the AVP for the Cordillera Hymn shall be an audio –video story that will portray/depict what Cordillera Region or the Cordillera is known for. This may either be a portrayal or a picture of the values, culture, local heroes, history, tourist spots, OTOP, beauties and sceneries of the Cordillera Region capturing therein, the 6 provinces and 2 cities.

Entries shall undergo validation from an identified community elders. AVP presentations shall be accompanied by a proof of validation process duly signed by an identified/recognized community elder.

CRITERIA

Content: complete/correct/ valid Organization: Conceptual presentation is properly sequenced	20%
Musicality (rhythm, balance, tonality, harmony) Interpretation expression, dynamics, phrasing. Vocal Quality	30%
Cinematic: Technique/Creativity: Quality of camera work, composition, framing and shot angles; clarity of sounds/audio and readability of visuals or texts (if any); appropriateness of lighting; and neatness of editing	40%

	Relevance to Target Audience: Appeal to the audience or suitable to the all viewers	10%
	Total	100%
10. Galaw Pilipinas: Grade 7-9, Grade 10-11, School Personnel 1. The contest shall be open to all School personnel and learners from the different grade levels in the school community learning centers. Each school is required to implement the Galaw Pilipinas. However, due to the limitations brought by the pandemic, the best performers shall be selected to compose the entries per district in the Division level Competitions, Thus:	Criteria	
	Mastery (Proper execution of the steps, hands and movements and forms)	50%
	Projection and Overall Impact (Showmanship/composure and Focus/Stage presence)	30%
	Production (followed video formats and Attire)	20%
	Total	100%
<ul style="list-style-type: none"> • There shall be one entry per District of 3 sets of Video presentation Judged as one. One video presentation from the following groups: JHS (Grade 7-9) and SHS (Grade 10-11) and a group from the School personnel to include the School Head, HTs if any, all non-teaching and teaching. Incomplete entry shall not be judged(e.g. one or two from the 3 sets is/are missing) • For the group of Grades 7-9, each grade level shall compose of 10 each, (5 boys and 5 girls) or a total of 40 contestants while The group of Grades 10-11, each grade shall compose of 16, (8boys and 8 girls) or a total of 32 contestants. <p>2. The following minimum Video Specifications, Guides, and Formats, shall be strictly observed and followed:</p> <ul style="list-style-type: none"> • File Format: MP4 with 1080p or 720 p resolution • Dimensions: 1920px X 1080px (16:9) • Orientation: Landscape • Frame rate: 30 fps • When video shooting the video entries; <ul style="list-style-type: none"> ➢ the subject/contestants shall be positioned at the center of the frame (observe rule of third) ➢ A wide shot, showing the whole subjects within the surrounding environment or Full shot, showing the full body of the subject from a still camera is recommended and a ➢ Tracking Shot, the camera moves alongside towards or away from the subject maybe recorded to make the video Dynamic ➢ Check the framing of the subject. Give enough head room from the top of the subjects head and the top of the screen frame. 		

General Guidelines applied/common to all the contest areas:

1. All schools, Elementary and Secondary shall participate in the District Festivals for Sining Tanghalan. All 1st place winners in the District Festival shall be submitted by the District Head, assisted by the MAPEH District Coordinators. Consolidated list of District participants to the Division FOT: Sining Tanghalan shall be submitted using the Official Entry Form together with the Official Video entries thru the Google Form.
2. All the processes/proceedings in coming up with the final outputs/artwork as entries in all the contest areas shall be strictly observed and to abide by the IATF protocols.(use of face mask and observance of social/physical distancing
3. Coaches and district MAPEH Coordinators are responsible in ensuring that video output/files of entries are reviewed and recorded with appropriate video applications of mp4/.avi files, at least of 720p resolution.
4. All the contest areas included in the National Festival of Talents/NFOT such as Himig Bulilit and Folkdance shall anticipate/consider the ages and grade level eligibilities of the participants required in the guidelines. Thus, Grade 6 participants shall be the grade 5 learners as of date who shall be the grade 6 learners in the next school year, S.Y. 2022-2023. Meantime, be guided by guidelines, mechanics and criteria for the contest areas included in the National Festival of Talents. Unless, enhancement will be made anytime by the DepEd Central Office.
5. All contest areas shall be judged online. Google form will be used in the submission of official district entries for the online judging. Links for the Google forms will be sent to the MAPEH District Coordinators.


WARDEN A. BALTAZAR
EPS, MAPEH